

Made S. Turner

№1 IN C



№2 IN D



№3 IN E♭



ROSEBUDS IN THE RAIN



WORDS BY
EDWARD TESCHEMACHER

MUSIC BY
ALFRED HARRISS

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(60 ¢)

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ROSEBUDS IN THE RAIN.

Song.

Words by
EDWARD TESCHEMACHER.

Music by
ALFRED HARRISS.

Moderato.

Voice.

Piano.

f

Con Ped.

mf

See the rose-buds in the gar-den, Smil-ing in the

p

rain, While the winds and birds of sum-mer, Sing a sad re-frain.

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part starts with a forte dynamic (*f*) and includes a 'Con Ped.' (con pedale) instruction. The voice part enters in the second measure. The lyrics are: 'See the rose-buds in the gar-den, Smil-ing in the rain, While the winds and birds of sum-mer, Sing a sad re-frain.' The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The score is divided into three systems, each with a voice line and a piano line.

Yes! they smile though heav'n is sha - dowed, Wet is

leaf and stem, ——— Soon, they dream, the

skies will bright - en, — Oh! were we like them! ———

cresc. poco a poco *L.H.*

rit. *f* *ad lib.* Hey, non - ny, ho, non - ny,

cresc. *L.H.* *rit.* *f* *colla voce*

* *rit.* *

a tempo

wait a lit - tle while, Soon the clouds will se - ver,

a tempo

rit. ten. f a tempo

soon the sun will smile, Ah! Ne - ver doubt that sor - row leads to

colla voce rall. f a tempo

p

joy a - - gain, This is what you teach us, rose - buds

p

mf f

in the rain! This is what you teach us, rose - buds in

mf f

the rain!

f

This system contains the first two staves of music. The vocal line begins with a whole note 'the' followed by a half note 'rain!' and then a melodic phrase. The piano accompaniment starts with a fortissimo (*f*) dynamic and features a steady eighth-note bass line and chords in the right hand.

mf
See the rose.buds in the gar.den,

p

The second system continues the piece. The vocal line has a mezzo-forte (*mf*) dynamic and sings 'See the rose.buds in the gar.den,'. The piano accompaniment features a piano (*p*) dynamic and includes a crescendo leading into the final measure.

While the rain.drops throng, They look up with faith for ev - er,

This system contains the third and fourth staves. The vocal line continues with the lyrics 'While the rain.drops throng, They look up with faith for ev - er,'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Hope is all their song! Ah! if we through tears and

The final system on the page contains the fifth and sixth staves. The vocal line concludes with the lyrics 'Hope is all their song! Ah! if we through tears and'. The piano accompaniment ends with a final chord and a melodic flourish in the right hand.

trou - bles, Raised our eyes a - bove,

We should know that hearts of weep - ing, Soon are

crowned with love!

rit.

L.H. *cresc. L.H.*

f *ad lib.* *a tempo*

Hey, non - ny, ho, non - ny, wait a lit - tle while, Soon the clouds will

f *colla voce* *a tempo*

se - ver, soon the sun will smile, Ah! Ne - ver doubt that

rall. *ten.* *f a tempo*

colla voce *rall.* *f a tempo*

sor - row leads to joy a - gain, This is what you teach us, rose.buds

p

in the rain! This is what you teach us, rose.buds in

mf *rit.* *cresc.*

mf *rit.* *molto rall. cresc.*

the rain!

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